UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	Faculty of Letters
1.3 Department	English Language and Literature
1.4 Field of study	British Cultural Studies
1.5 Program level	Master
1.6 Study program / Qualification	Cultural Studies / MA in Philology

2. Information about the subject

2.1 Course title / Code		LME2112 New Anglophone Literatures and Cultures					
2.2 Course tutor		Prof. Michaela Mudure, Ph.D.					
2.3 Seminar tutor		Prof. Michaela Mudure, Ph.D.					
2.4 Year of study	II	2.5 Semester	3	2.6 Type of assessment	E	2.7 Course status Contents Mandatory	 DS DO

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	3	of which: 3.2 course	2	3.3 seminar/laboratory	1
3.4 Total number of hours in the curriculum	42	of which: 3.5 course	28	3.6 seminar/laboratory	14
Time distribution					Hours
Study based on textbook, course support, references and notes					42
Additional documentation in the library, through specialized databases and field activities					28
Preparing seminars/laboratories, essays, portfolios and reports					20
Tutoring					14
Assessment (examinations)					4
Other activities					
3.7 Total hours for individual study	108				
3.8 Total hours per semester	150				
3.9 Number of credits	6				

4. Preconditions (if necessary)

4.1 Curriculum	BA degree
4.2 Skills	• Knowledge of the English language

5. Conditions (if necessary)

5.1. For course (lectures) development	• Classroom with computer and projector

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

5.2. For seminar / laboratory development	• Classroom with computer and projector

6. Acquired specific competences

Professional competences	C1 Appropriate use of fundamental concepts in the study of theory of literature and comparative literature and the ability to apply these terms in detail analysis C2 Effective, written and oral communication in English C3 Analysis and presentation of literary phenomena in the context of the reference culture C4 Ability to analyse a literary text using the concepts and methods of modern criticism
Transversal competences	CT1 Use of language and literature domain components in full consistency with professional ethics. CT2 Teamwork; interpersonal communication and assuming specific roles CT3 Organization of an individual project of continuous training; the achievement of training objectives through information activities, team projects and participation in institutional and personal development programs.

7. Couse aims (arising from the acquired specific competences)

7.1 Course's general aim	Students will be taught about postcolonial theory, they will acquire important notion for today's global wordl, such as: Orientalism, hybridity, postcolonial mimicry. Race and gender will be dealt with in the transnational and global interconnections.
7.2 Specific objectives	• Knowledge about the main directions in postcolonial theory • An overview of British colonialism • Elements of literary history of India, Anglophone Africa, Australia, Canada, New Zealand, the Caribbeans.

8. Contents

8.1 Lectures	Teaching methods	Remarks
1. Postcolonial theory I: Said, Memmi, Ajaz Ahmad, Frantz Fanon; The Empire Talks Back	Participatory lecture, exposition, demonstration, exemplification, case study and text, debate, dialogue.	
2. Postcolonial theory II: Gayatri Spivak, Homi Bhabha, Siva Kumar, Dipesh Chakrabarty, Chela Sandoval.	Participatory lecture, exposition, demonstration, exemplification, case study and text, debate, dialogue.	
3-4. Post-colonial theory III: Eastern Europe and postcolonial theory: Maria Todorova, Maria Blagoeva, zeugmatic spaces	Participatory lecture, exposition, demonstration, exemplification, case study and text, debate, dialogue.	
5. Colonial India	Participatory lecture, debate, dialogue.	
6. Mid-term test		

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

7-8. Anglophone Africa	Participatory lecture, exposition, demonstration, exemplification, case study and text, debate, dialogue.	
9. The Caribbean Islands	Participatory lecture, exposition, demonstration, exemplification, case study and text, debate, dialogue.	
10. Australia 11-12 New Zealand 13. Canada 14. End-of-term test	Participatory lecture, debate, , demonstration, exemplification, case study and text, debate, dialogue. Participatory lecture, debate, , demonstration, exemplification, case study and text, debate, dialogue. Participatory lecture, debate, , demonstration, exemplification, case study and text, debate, dialogue.	
8.2 Seminars	Teaching methods	Remarks
1. Suniti Namjoshi – Fables	Discussion, dialogue, demonstration, problem-solving, project-work, exemplification, pair- and group-work	
2. Hanif Kureishi – Ladybirds for Lunch	Discussion, dialogue, demonstration, problem-solving, project-work, exemplification, pair- and group-work	
3-4. Chinua Achebe	Discussion, dialogue, demonstration, problem-solving, project-work, exemplification, pair- and group-work	
5-6. Jean Rhys, Jamaica Kincaid	Discussion, dialogue, demonstration, problem-solving, project-work, exemplification, pair- and group-work	
7. Patrick White, David Malouf	Discussion, dialogue, demonstration, problem-solving, project-work, exemplification, pair- and group-work	

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

9-10. Katherine Mansfield, Witi Ihimaera	Discussion, dialogue, demonstration, problem-solving, project-work, exemplification, pair- and group-work	
11-12. Margaret Atwood, Margaret Laurence	Discussion, dialogue, demonstration, problem-solving, exemplification, pair- and group-work	
13-14. Research presentations.	Discussion	

Compulsory Bibliography:

Post-colonial Studies Reader, eds. Bill Ashcroft, Gareth Griffiths, Helen Tiffin, New York, Routledge, 1995
Edward Said, Orientalism, New York, Pantheon Books, 1978
Wole Soyinka, Myth, Literature and the African World, Cambridge, Cambridge UP, 1978
Alice Munro, Short Stories, Oxford, Oxford UP, 1999
Katherine Mansfield, Garden Party and Other Stories, Oxford, Oxford UP, 1978
Suniti Namjoshi, Fables, Oxford, Oxford UP, 1978
Gayatri Chakravorty Spivak, In Other Worlds: Essays in Cultural Politics, New York, Methuen, 1987

Optional Bibliography:

Sara Suleri, The Rhetoric of English India, Chicago, University of Chicago Press 1992
David Malouf, An Imaginary Life, London, Random House, 1998
Trinh T. Minh-ha, Woman, Native, Other: Writing Postcoloniality and Feminism, Bloomington, Indiana UP, 1989
Ngugi wa Thiong'o, Homecoming, New York, Lawrence Hill & Co., 1973
Octave Mannoni, Prospero and Caliban:The Psychology of Colonization, Ann Arbor, University of Michigan Press, 1990.
Albert Memmi,The Colonizer and the Colonized, Boston, Beacon Press, 1991.

9. Corroboration / validation of the subject's content in relation to the expectations coming from representatives of the epistemic community, of the professional associations and of the representative employers in the program's field.

- The contents of the discipline are reflected in a major proportion in the study programmes of pre-university and university education institutions (representing the principal employers of the study line graduates).
- The topic relies on specialized bibliography.
- The course and the seminar rely on papers read at national and international conferences and on previous publications.

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

10.4 Course	• Comprehension and knowledge of the studied discipline and the link with the other fundamental disciplines (literature, literary criticism, aesthetics) • the degree of assimilation and use of specialized language as well as the correctness of the English language used • logical coherence • The degree of reading of the literary works required as well as the relevant critical bibliography • The ability to contextualize, analyze and interpret a dramatic text.	• oral / written final assessment (in the exams session) • evaluation of the research and portfolio	Mid- and end-of-semester tests (25%), - direct evaluation: exam (75%) The total weight of the course is 2/3
10.5 Seminar	• Ability to contextualize, analyze and interpret the texts included in the bibliography • Elaboration of workshops, reports, chronicles, critical reception files, active participation in discussions, elaboration of reading sheets from the compulsory bibliography. • Effective involvement in practical activities.	• project Students will be graded during the semester for solving applications, active and constructive involvement in conversations, answering the questions related to the topic, homework.	In-term evaluation (1/3 of total)
10.6 Minimum performance standard			
1. knowledge of the main concepts, recognizing, defining and using them correctly; 2. reading the main works analyzed; 3. overall vision of the field; 4. idea of the interdisciplinary methods used.			
Organizational details, exceptional situation management: • Examination is not subject to minimum attendance or practical work. • Fraud in the exam will automatically stop the marking process and the grade will be 1 (one).			

Date 07.03.2022	Course tutor's signature Prof. Michaela Mudure, Ph.D.	Seminar tutor's signature Prof. Michaela Mudure, Ph.D.
Date of the Department's endorsement 14.04.2022	Head of department's signature Senior lecturer Petronia Popa-Petrar, Ph.D.	
Date of Dean's endorsement	Signature of the Deputy Dean in charge	Faculty stamp